

World
Architecture
Festival
CCIB, Barcelona
2-4 November
2011

Winners Catalogue



2012 ENTRIES OPEN IN MARCH >>

www.worldarchitecturefestival.com

T:+44(0) 20 7554 5800 / E:info@worldarchitecturefestival.com

“The best ever”



World Architecture Festival 2011 was the best ever, according to many of the 1400+ delegates present for the three-day Barcelona event. The mix was much as before: live presentations and judging in front of delegates; seminars broadly based on recovery strategies in the wake of natural disasters; and keynoted addresses covering both the global and the local.

The final-day super-juries saw category winners pitted against each other to determine best-in-show awards, which went to Media-TIC, a sustainable office building in Barcelona by Cloud 9, and the proposed new Hanimaadhoo Airport in the Maldives by Integrated Design Associates. Structure of the year went to 8 Spruce Street, by engineers WSP.

With delegates from more than 60 countries attending, this was a truly international Festival.

2011 also saw the launch of Inside: World Festival of Interiors, WAF's new sister event dedicated to interiors.

There were more social events this year than last, and the new layout for the main festival room was an improvement, tying in awards panels and exhibitors in a more dynamic relationship.

Onward and upward!

Paul Finch

Paul Finch
Director
World Architecture Festival



Congratulations

World Building of the Year 2011

Media-TIC, Barcelona

Cloud 9

World
Architecture
Festival 2011
World Building of
the Year



Cloud 9, Winners of World Building of the Year 2011 for the Media-TIC building



'Knowing why the Media-TIC won this competition is a question for the jury, but clearly we are very happy about it. What I know is that our strategy in the Media-TIC building was to achieve a zero emissions building. That is the lesson to learn and we are very happy that it has been acknowledged at WAF' **Eric Ruiz**, Principal, Cloud 9

Winner of World Building of the Year 2011 was awarded to Cloud 9's office building for the new science and IT district in WAF's host city, 22@Barcelona.

Eric Ruiz-Geli of Cloud 9, said it should act as a 'Seed for an environmental revolution' adding, 'If it doesn't happen, we will not succeed with our fight against global warming.'

Eric praised the experience of WAF, bringing together architects from so many different countries. 'I was amazed by the density of cultures.' He said.

Speaking at the awards presentation, Paul Finch, Festival Director, said that the building was 'a magnet for people with a whole range of ideas'. It won, he said, for the scale of its ambition, and because it was a symbol of an imaginative feeling for a city. He also stated that it shows that when addressing issues of sustainability, architects should lead the charge.

Providing a mix of large office space, space for start-ups and public space, the building has excellent green credentials. It targets and achieves the following:

- 20% CO2 reduction due to the use of district cooling, clean energy
- 10% CO2 reduction due to the photovoltaic roof
- 55% CO2 reduction due to the dynamic ETFE sun filters
- 10% CO2 reduction due to energy efficiency related to smart sensors
- Totalling 95% CO2 reduction, the Media-TIC is a NET building almost a net zero building

See more at <http://www.worldbuildingsdirectory.com/project.cfm?id=3711>

WAF 2012 entries open in March

Future Project of the Year

Hanimaadhoo International Airport, Maldives

Integrated Design Associates



The award for Future Project of the Year 2011 went to Integrated Design Associates for the Hanimaadhoo International Airport.

The jury described this project as a very beautiful and clever way of rethinking the typology of airports: responding to environmental conditions, and the challenge of catering for tourism in a fragile location like the Maldives.

Floating on the water to protect scarce and delicate coral reefs which make up the land, it opens access to the northern end of the archipelago, receiving and dispatching visitors through wave like wooden trusses. The balance of light and shade, openings and views across the water, make conditions that vacationers from colder climes enjoy. The jurors concluded that it was so joyous that some holiday makers may not want to leave the airport.

See more at <http://www.worldbuildingsdirectory.com/project.cfm?id=3798>

World
Architecture
Festival 2011

Future Project of
the Year



Winston Shu of Integrated Design Associates collects the trophy for Future Project of the Year for the Hanimaadhoo International Airport

'It is a tremendous honor to have our project selected as winner, especially out of so many great projects from all over the world being presented at the Festival. The award is highly meaningful. To our team this award is recognition and a reward for taking risks in adopting an unconventional design approach.'

Winston Shu, Principal,
Integrated Design Associates

Highly Commended

Women's Opportunity Center, Rwanda

Sharon Davis Design



The jury described this as a project with profound and far-reaching benefits for a poor and traumatised society. From making bricks to selling produce grown in the farm, 200 women a year will learn skills that will give them access to economic activity, increasing household incomes and expanding the the local economy. Architecture really does make a big difference.

See more at <http://www.worldbuildingsdirectory.com/project.cfm?id=3647>

Structural Design of the Year

8 Spruce Street, New York

WSP Cantor Seinuk



World
Architecture
Festival 2011
Structural Design of
the Year



The 867 ft, 76-story iconic Beekman Tower, 8 Spruce Street, designed by renowned architect Frank Gehry, was decided to be the Structural Project of the Year 2011, with the prize being awarded to engineer WSP. The judges said: 'The design of Frank Gehry's complex sculptural tower required innovated and integrated engineering by the WSP Cantor Seinuk team.'

'As the first significant new high rise building in New York post 9/11, the Tower is a landmark project.'

'Significant structural challenges had to be overcome to deliver the tower, which includes residential, school and hospital facilities. It uses low-level transfer slabs and ultra high strength concrete to create open space at lower level, and challenging cantilevers to maximise the size of floor plates at high level.'

'BIM design tools ensured that the detailing worked coherently and that the complex cladding system could be installed without a hitch.'

The judges concluded that WSP 'achieved state-of-the-art tower design delivering outstanding world-class architecture.'

See more at <http://www.worldbuildingsdirectory.com/project.cfm?id=3584>

*WSP collect
their trophy for
Structural Design of the Year*

'Winning Structural Design of the Year at the World Architecture Festival for our engineering design on 8 Spruce Street - Beekman Tower is a fantastic achievement which demonstrates WSP's commitment to delivering world-class engineering solutions. It is a global award, and one of the few awards that specifically considers the contribution of the structural engineer and that sets it apart.'
Silvian Marcus, Chairman,
WSP Cantor Seinuk

ONCE Prize for Accesibility in Architecture

Museum of Memory and Tolerance, Mexico City

Arditti + RDT arquitectos



'The WAF Once prize raises awareness of a need for more comprehensive design standards and criteria. Receiving this award, represents a recognition to a commitment we set ourselves many years ago, to equally respect the rights of true heroes: people with disabilities.'
Arturo Arditti, Principal, Arditti + RDT Arquitectos



Arditti + RDT arquitectos collect their Once Prize trophy from ONCE Fundacion Accessibility Director Jesús Hernández Galan

The judges of the Once Foundation Prize for Accessibility in Architecture gave the award to the Museum of Memory and Tolerance in Mexico City, designed by Arditti + RDT arquitectos.

The judges decided that it deserved to win 'for the sensitivity of the project's concept as well as the development of it, taking into account the whole of human diversity.'

It is an architectural space created for the coexistence of all people, the Museum of Memory and Tolerance provides information advocating peaceful and respectful coexistence among all people.

See more at <http://www.worldbuildingsdirectory.com/project.cfm?id=3196>

Highly Commended

Rubem Braga Elevator Complex

JBMC Arquitetura&Urbanismo



The Rubem Braga Elevator Complex aims to improve accessibility for the residents of the Cantagalo and Pavão- Pavãozinho communities, located 80 meters above ground level.

Designers JBMC describe the Elevator complex as 'a symbolic link between a privileged area and one lacking the most basic public services.' The complex has also been seen as a brand-new sightseeing option in Rio. The designers hope that this can bring in exciting economic prospects for the community, and can also foster social interactions, which highlight the project's initial idea: urban spaces for all.

See more at <http://www.worldbuildingsdirectory.com/project.cfm?id=3409>

Peoples Choice Award,
Supported by OpenBuildings

The Memorial House Todor Proeski, Macedonia

Syndicate Studio

More than 100,000 people voted online in the People's Choice Award organised by Open Buildings. The winner received over 15,000 votes.

Designed by Syndicate Studio, the winning building commemorates a singer who was killed in a car crash four years ago.

A critique by experts described it as: 'A good clear concept, well executed, that begins to do justice to the memory and legacy of a charismatic singer and cultural icon in Eastern Europe.'

See more at <http://www.worldbuildingsdirectory.com/project.cfm?id=3498>



'To win one of the awards on such a prestigious festival for us as young architects is an extraordinary encouragement that we are on the right track in our views and understanding of architecture.'

Benefits of participating in and winning festival awards such as being published in numerous web sites and professional magazines, we see as priceless opportunities.

The Festival was a perfect place to see something completely different from what you normally get at other events. In addition to the reviews of experts, we think that is invaluable to hear comments and criticism of people for whom we actually do this job.'

Dejan Sekulovski, Principal, Synicate Studio



Syndicate Studio
and OpenBuildings
Co-founder Tom Mallorex

Highly Commended

Museum of Memory and Tolerance, Mexico City

Arditti + RDT arquitectos



Critiquing this highly commended project that had the second highest number of votes, the WAF Jury said: 'Museum of Memory and Tolerance is an astonishingly accomplished project, where architecture nurtures, represents and shapes the experience of two complex abstract ideas. It does justice to the vision of two young women who had the original vision. In its balance of the tectonic and the curatorial, it indicates possible new directions for museum design, as well as stressing the important and not always easy relationship between memory and tolerance.'

See more at <http://www.worldbuildingsdirectory.com/project.cfm?id=3196>

WAF 2012 entries open in March

Category Winners

Completed Buildings Categories:

House Project of the Year

Small House / Australia
Domenic Alvaro



Housing Project of the Year

8 House / Denmark
Bjarke Ingels Group



Civic & Community Project of the Year

Saint Nicholas Antiochian Orthodox
Christian Church / USA
Marlon Blackwell



Culture Project of the Year

SHIMA Kitchen / Japan
ARCHITECTS ATELIER RYO ABE



Highly Commended in the Culture Category

NO99 Straw Theatre / Estonia
Salto Architects



Learning Project of the Year

Sainsbury Laboratory / United Kingdom
Stanton Williams



Category Winners

Villa Project of the Year

InBetween House / Japan
Koji Tsutsui & Associates



Office Project of the Year

Media-TIC / Spain
Cloud 9



New & Old Project of the Year

PUZZLE PIECE / Spain
Romera y Ruiz Arquitectos



Highly Commended in the Office Category

studio sc / Brazil
Studio MK27



Highly Commended in the New and Old Category

Restaurant de l'Opéra Garnier "Phantom" /
France
Odile Decq Benoît Cornette Architects and
Urban Planners



Holiday Project of the Year

Raas Jodhpur / India
The Lotus Praxis Initiative



Category Winners

Highly Commended in the Holiday Category

Fasano Las Piedras / Uruguay
Isay Weinfeld



Highly Commended in the Holiday Category

Tree Hotel / Sweden
Tham & Videgård Arkitekter



Production, Energy & Recycling Project of the Year

Waste Treatment Facility from Vallès Occidental in Vacarisses (Barcelona) / Spain
Batlle & Roig Architects



Transport Project of the Year

Kurilpa Bridge / Australia
Cox Architecture



Sport Project of the Year

Speedskating Stadium Inzell - Max Aicher Arena / Germany
Behnisch Architekten



Landscape Project of the Year

A Mother River Recovered- The Sanlihe Greenway / China
Turenscape



Category Winners

Display Project of the Year

Norwegian Wild Reindeer Center Pavilion / Sweden
Snøhetta



Shopping Project of the Year

Decameron / Brazil
Studio MK27



Health Project of the Year

Rehabilitation Centre Groot Klimmendaal / Netherlands
Architectenbureau Koen van Velsen



Highly Commended in the Health Category

Butaro Hospital / Rwanda
MASS Design Group



Future Projects Categories:

Future Project Commercial Design of the Year

Wadi Rum Resort / Jordan
Oppenheim Architecture + Design



Highly Commended - Future Project Commercial Design of the Year

Antakya Hotel / Turkey
EAA-Emre Arolat Architects



Category Winners

Highly Commended - Future Project Commercial Design of the Year

BIOME / India
Sanjay Puri Architects



Future Projects Competition Entries Design of the Year

Glacier Discovery Walk / Canada
Sturgess Architecture



Highly Commended - Future Competition Entries Design of the Year

Tallinn Town Hall / Estonia
Bjarke Ingels Group



Future Projects Cultural Design of the Year

Zhang Da Qian Museum / China
Miralles Tagliabue EMBT



Highly Commended - Future Project Cultural Design of the Year

Auditorium and Conventions Center in Morro Jable / Spain
Menis Arquitectos



Highly Commended - Future Project Cultural Design of the Year

Sancak Mosque / Turkey
EAA-Emre Arolat Architects



Category Winners

Future Projects Education Design of the Year

Women's Opportunity Center / Rwanda
Sharon Davis Design



Highly Commended - Future Project Education Design of the Year

International Competition for the New Campus of Fudan University School of Management / China
Miralles Tagliabue EMBT



Future Projects Experimental Design of the Year

The Tower of Nests / China
Kjellgren Kaminsky Architecture AB



Future Projects Health Design of the Year

Binh Chanh Pediatric Hospital / Vietnam
VK



Future Projects Infrastructure Design of the Year

Hanimaadhoo International Airport / Maldives
Integrated Design Associates



Highly Commended - Future Projects Infrastructure Design of the Year

Abu Dhabi Intermodal Transit Centre and Carpark / United Arab Emirates
Kohn Pedersen Fox Associates



Category Winners

Future Projects Landscape Design of the Year

Shoreline Walk / Lebanon
Gustafson Porter



Future Projects Masterplanning Design of the Year

West Kowloon Cultural District
Conceptual Plan / Hong Kong
Rocco Design Architects



Highly Commended – Future Projects Masterplanning Design of the Year

Atlantic North West / United Kingdom
Capita Symonds



Future Projects Residential Design of the Year

Wafra Living / Kuwait
AGi Architects



Benefits of Entering WAF

“WAF will blow your mind!”

Layton Reid, Founder, Desitecture and Head of IDEA and Architecture at Ravensbourne College of Design

1. Opportunity to win a WAF award including World Building of the Year, a highly prestigious accolade that could help you win work and publicity.
2. Guaranteed exhibition at the Festival. Every single entry is displayed in our extensive awards gallery to be viewed by every visitor at WAF.
3. Chance of being shortlisted to present live, in front of prestigious juries and peers, at the festival, and compete for a coveted WAF prize.
4. Permanent listing on our living archive, www.worldbuildingsdirectory.com, a definitive guide to the best of the world's architecture and design which receives over 1000 visits a day.
5. Exposure to the world's architectural press. 2011 generated 350 pieces of coverage (as of 21.11.11), 125 journalists attended WAF from 19 countries and WAF has over 70+ media partners worldwide.
6. All category and section winners go onto feature in the Winners Catalogue which is circulated to 50,000 people across 66 countries during the following entry period and hosted on our website for 12 months – this ensures maximum exposure all year round.
7. The winning building will feature on the homepage of www.worldbuildingsdirectory.com for 12 months and articles will be posted on our main website which attracts over 10,000 visits a week.

WAF 2012 entries open in March

How to Enter WAF

Entering the **World Architecture Festival awards** is easy, just follow the steps below:

1. Open your user account at: www.worldarchitecturefestival.com/register.cfm and follow directions. All entries must be submitted through our website at www.worldarchitecturefestival.com.
2. Choose your category
3. Tell us what project you are entering
4. Pay for your entry
5. Create your online entry
6. Submit your exhibition boards

If you have any questions about entering the awards or attending WAF please do get in touch – call **+44 (0) 20 7554 5800** to speak to our friendly team. Alternatively, you can email us at info@worldarchitecturefestival.com.

For full details on all entries, shortlisted and winning buildings from 2011 please visit www.worldbuildingsdirectory.com – the only online archive of the world's most innovative architecture.

Sign up for WAF updates at:
www.worldarchitecturefestival.com/newsletter-signup.cfm

GET IN TOUCH TODAY!

Call us on: +44 (0) 20 7554 5800

Email us at: info@worldarchitecturefestival.com

Visit us at: www.worldarchitecturefestival.com

WAF 2012 entries open in March